

B.A. Musical Theatre

Milligan University

Catalog Year
2021-22

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the College Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER 1 | | |
|-----------------|------------------------------|-------------|
| COURSE | TITLE | CREDITS |
| BIBL 123 | Old Testament Survey | 3 |
| EXSC 101 | Fitness for Life | 1 |
| HUMN 101 | Ancient & Medieval Cultures | 4 |
| MLGN 100 | Intro to College & Service | 0.5 |
| MUSC 103 | Music Colloquium | 1 |
| MUSC 141 | Music Theory Fundamentals | 2 |
| MUSC 100 | Principal Applied Voice | 1 |
| MUSC 101 | Piano as Secondary | 2 |
| | Choral Ensemble ¹ | 1 |
| | | |
| | TOTAL CREDITS | 15.5 |

| SPRING SEMESTER 1 | | |
|-------------------|------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| BIBL 124 | New Testament Survey | 3 |
| COMP 111 | Rhetorical Composition | 3 |
| HUMN 102 | Renaissance & Early Modern | 4 |
| MUSC 100 | Principal Applied Voice | 1 |
| MUSC 102 | Piano as Secondary | 2 |
| THEA 112 | Tap Dance | 1 |
| | Choral Ensemble ¹ | 1 |
| | Elective | 1 |
| | | |
| | TOTAL CREDITS | 16 |

| FALL SEMESTER 2 | | |
|-----------------|------------------------------|-------------|
| COURSE | TITLE | CREDITS |
| COMP 211 | Found. Analytical Comp. | 3 |
| HUMN 201 | 18th & 19th Cent. Cult. | 4 |
| MLGN 200 | Intro to Calling & Career | 0.5 |
| MUSC 100 | Principal Applied Voice | 1 |
| THEA 113 | Ballet | 1 |
| THEA 130 | Stagecraft | 3 |
| THEA 151 | Intro to Theatre | 3 |
| | Choral Ensemble ¹ | 1 |
| | TOTAL CREDITS | 16.5 |

| SPRING SEMESTER 2 | | |
|-------------------|--------------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| HUMN 202 | Cultures of 20th & 21st Cty Cultures | 4 |
| MUSC 100 | Principal Applied Voice | 1 |
| MUSC 143 | Basic Music Theory/ET | 3 |
| THEA 141 | Fundamentals of Voice/Stage Mvt | 3 |
| THEA 111 | Jazz Dance | 1 |
| THEA 242 | Fundamentals of Acting | 3 |
| | Elective | 1 |
| | | |
| | TOTAL CREDITS | 16 |

| FALL SEMESTER 3 | | |
|-----------------|------------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| GNSC 101 | Science in Your World | 2 |
| MUSC 100 | Principal Applied Voice | 1 |
| MUSC 363 | Basic Conducting | 3 |
| MUSC 369 | History/Literature Musical Theatre | 3 |
| | Foreign Language | 3 |
| | Social learning course | 3 |
| | | |
| | | |
| | TOTAL CREDITS | 15 |

| SPRING SEMESTER 3 | | |
|-------------------|-----------------------------------|-----------|
| COURSE | TITLE | CREDITS |
| COMM 102 | Speech Communication | 3 |
| MUSC 100 | Principal Applied Voice | 1 |
| THEA 230 | Fundamentals of Theatrical Design | 3 |
| | Foreign Language | 3 |
| | Electives | 7 |
| | | |
| | | |
| | TOTAL CREDITS | 17 |

| FALL SEMESTER 4 | | |
|-----------------|------------------------|-----------|
| COURSE | TITLE | CREDITS |
| BIBL 471 | Christ & Culture | 3 |
| MUSC 400 | Field Studies in Music | 1 |
| THEA 240 | Stage Makeup | 3 |
| | Foreign Language | 3 |
| | Ethnic Studies | 3 |
| | Electives | 3 |
| | TOTAL CREDITS | 16 |

| SPRING SEMESTER 4 | | |
|------------------------------------|---------------------------|------------|
| COURSE | TITLE | CREDITS |
| THEA 340 | Fundamentals of Directing | 3 |
| | Mathematics | 3 |
| | Foreign Language | 3 |
| | Laboratory Science | 4 |
| | Electives | 3 |
| | | |
| | TOTAL CREDITS | 16 |
| MINIMUM 128 NEEDED FOR GRAD | | 128 |

¹ MUSC 183 Women's Chorale or MUSC 184 Concert Choir