

# B.A. Music Education Major

Milligan University

Vocal or Instrumental Concentration - Teacher Licensure

Catalog Year

2023-2024

This document is designed as a guide for students planning their course selection and is only a suggested schedule. Actual course selections should be made with the advice and consent of the academic advisor. While accurately portraying the information contained in the University Catalog, this form is not considered a legal substitute for that document. Students should become familiar with the Catalog in effect at the time in which they enter Milligan.

| FALL SEMESTER 1 |                             |           |
|-----------------|-----------------------------|-----------|
| COURSE          | TITLE                       | CREDITS   |
| BIBL 123        | Old Testament Survey        | 3         |
| EXSC 101M       | Fitness for Life            | 1         |
| HUMN 101        | Ancient & Medieval Cultures | 4         |
| MLGN 100        | Intro to College & Service  | 0.5       |
| MUSC 103        | Music Colloquium            | 1         |
| MUSC 141        | Music Theory Fundamentals   | 2         |
|                 | Ensemble                    | 1         |
|                 | Principal Applied           | 1         |
|                 | Secondary Applied           | 0.5       |
|                 |                             |           |
|                 | <b>TOTAL CREDITS</b>        | <b>14</b> |

| SPRING SEMESTER 1 |                            |             |
|-------------------|----------------------------|-------------|
| COURSE            | TITLE                      | CREDITS     |
| BIBL 124          | New Testament Survey       | 3           |
| COMP 111          | Rhetorical Composition     | 3           |
| HUMN 102          | Renaissance & Early Modern | 4           |
| MUSC 143          | Basic Music Theory/ET      | 3           |
|                   | Ensemble                   | 1           |
|                   | Principal Applied          | 1           |
|                   | Secondary Applied          | 0.5         |
|                   |                            |             |
|                   |                            |             |
|                   | <b>TOTAL CREDITS</b>       | <b>15.5</b> |

| FALL SEMESTER 2 |                           |             |
|-----------------|---------------------------|-------------|
| COURSE          | TITLE                     | CREDITS     |
| COMP 211        | Found. Analytical Comp.   | 3           |
| HUMN 201        | 18th & 19th Cent. Cult.   | 4           |
| MUSC 144        | Basic Music Theory/ET     | 3           |
| MUSC 211        | Intro to Music Technology | 2           |
|                 | Foreign Language          | 3           |
|                 | Ensemble                  | 1           |
|                 | Principal Applied         | 1           |
|                 | Secondary Applied         | 0.5         |
|                 | <b>TOTAL CREDITS</b>      | <b>17.5</b> |

| SPRING SEMESTER 2     |                                      |             |
|-----------------------|--------------------------------------|-------------|
| COURSE                | TITLE                                | CREDITS     |
| EDUC 150              | Introduction to Education            | 2           |
| HUMN 202              | Cultures of 20th & 21st Cty Cultures | 4           |
| MLGN 200              | Intro to Calling & Career            | 0.5         |
| MUSC 243              | Advanced Music Theory/ET             | 3           |
| <sup>1</sup> PSYC 252 | Developmental Psychology             | 3           |
|                       | Foreign Language                     | 3           |
|                       | Ensemble                             | 1           |
|                       | Principal Applied                    | 1           |
|                       | <b>TOTAL CREDITS</b>                 | <b>17.5</b> |

| FALL SEMESTER 3 |                             |             |
|-----------------|-----------------------------|-------------|
| COURSE          | TITLE                       | CREDITS     |
| COMM 102        | Speech Communication        | 3           |
| MUSC 244        | Advanced Music Theory       | 3           |
| MUSC 308        | Junior Recital <sup>5</sup> | 0.5         |
| MUSC 363        | Basic Conducting            | 3           |
| MUSC 367        | Music History & Literature  | 3           |
|                 | Foreign Language            | 3           |
|                 | Ensemble                    | 1           |
|                 | Principal Applied           | 1           |
|                 | <b>TOTAL CREDITS</b>        | <b>17.5</b> |

| SPRING SEMESTER 3 |                            |           |
|-------------------|----------------------------|-----------|
| COURSE            | TITLE                      | CREDITS   |
| MUSC 364          | Advanced Conducting        | 3         |
| MUSC 368          | Music History & Literature | 3         |
| MUSC 452          | Curriculum & Methods-Sec.  | 3         |
|                   | Foreign Language           | 3         |
|                   | Mathematics                | 3         |
|                   | Ensemble                   | 1         |
|                   | Principal Applied          | 1         |
|                   |                            |           |
|                   | <b>TOTAL CREDITS</b>       | <b>17</b> |

| FALL SEMESTER 4       |                                   |           |
|-----------------------|-----------------------------------|-----------|
| COURSE                | TITLE                             | CREDITS   |
| <sup>2</sup> EDUC 231 | Psych & Educ Exceptional Students | 3         |
| GNSC 101              | Science in Your World             | 2         |
| MUSC 250              | World Music ( <i>ES credit</i> )  | 3         |
| MUSC 408/490          | Senior Recital <sup>4</sup>       | 1         |
| MUSC 436              | Instrumental Methods I            | 3         |
| MUSC 451              | Curr. & Methods-Elem              | 3         |
|                       | Principal Applied                 | 1         |
|                       |                                   |           |
|                       | <b>TOTAL CREDITS</b>              | <b>16</b> |

| SPRING SEMESTER 4                  |                                 |            |
|------------------------------------|---------------------------------|------------|
| COURSE                             | TITLE                           | CREDITS    |
| BIBL 471                           | Christ & Culture                | 3          |
| EDUC 357                           | Content Area Reading            | 3          |
| EDUC 446                           | Seminar in Teach, Assess, Ref   | 1          |
| MUSC 348                           | Orchestration & Formal Analysis | 3          |
| MUSC 437                           | Instrumental Methods II         | 3          |
|                                    | Laboratory Science              | 4          |
|                                    |                                 |            |
|                                    | <b>TOTAL CREDITS</b>            | <b>17</b>  |
| <b>MINIMUM 128 NEEDED FOR GRAD</b> |                                 | <b>132</b> |

| <sup>3</sup> ADDITIONAL SEMESTER |                                  |           |
|----------------------------------|----------------------------------|-----------|
| COURSE                           | TITLE                            | CREDITS   |
| <sup>2</sup> EDUC 455            | Student Teaching: K-12 Practicum | 12        |
| <sup>2</sup> EDUC 460            | Capstone Seminar                 | 1         |
|                                  | <b>TOTAL CREDITS</b>             | <b>13</b> |

<sup>1</sup> or PSYC 253 Child Development or PSYC 254 Adolescent Development

<sup>2</sup> These education courses are not taken if the student is enrolling in the Master of Education program.

<sup>3</sup> or Internship going into the Master's Program (EDUC 551 and EDUC 552)

<sup>4</sup> or MUSC 490 Senior Project or MUSC 499C Mentored Research

<sup>5</sup> If performing a senior recital.